





14

A  
CATALOGUE

OF THE  
Genuine, truly Curious, and Capital Collection  
OF  
*Original Pictures,*

BY THE MOST CELEBRATED MASTERS,  
OF THE  
Italian, Flemish, Dutch, French, and English Schools,  
FROM THE  
*Earliest Era of Painting to the present Time,*

COLLECTED AT A VAST EXPENCE,  
By the late  
JOHN STRANGE, Esq. LL.D. F. R. & A. S.

*Many Years British Resident at Venice,*  
Highly distinguished for his elegant Taste, and steady Attachment to the liberal Arts.

BY ORDER OF THE EXECUTORS,  
The Whole will be publicly exhibited and sold by  
Private Contract,

AT THE  
EUROPEAN MUSEUM,  
King Street, St. James's Square,  
*On Monday, May 27, 1799, and following Days.*

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PRICE SIXPENCE.



## INTRODUCTION.

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THE valuable and truly curious Cabinet now offered to the Public, will be found to contain a regular Series of Original Pictures, by the most celebrated Masters, from the earliest Era of Painting to the present Times.

Few Connoisseurs possessed greater Advantages, or enjoyed more favourable Opportunities in collecting, than the late Mr. STRANGE; born to an easy Fortune, blessed with an elegant Taste, and a Mind replete with every Branch of classical and philosophical Literature, he early became enamoured of the liberal Arts, and during more than Half a Century, continued to enrich his Cabinet, with the choicest Specimens of the Ancient and Modern Schools.

Whilst British Resident at Venice, he admired and purchased the celebrated Works of Giorgione, Titian, Tintoret, Giacomo Bassan, and  
the

the other distinguished Masters of the Venetian and Lombard Schools, and with these, this Collection will appear more particularly to abound.

By his Will, he has appointed Mr. WILSON, of the EUROPEAN MUSEUM, to direct the Sale; and the Proprietors have agreed to appropriate that National Gallery, during One Month, solely, for the Exhibition and Sale by Private Contract, thus paying a grateful Tribute to his Memory; affording, at the same Time, a pleasing Gratification to the learned Amateur, and, perhaps, some rational Amusement to a discerning Public.





## CONDITIONS OF SALE.

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### I.

THE Purchasers must allow their Pictures to remain at the EUROPEAN MUSEUM, during the Exhibition, which will continue till the 29th of June 1799 inclusively.

### II.

The Catalogue being chiefly formed from a Note Book of the late Mr. STRANGE, it may be presumed will be found tolerably correct, respecting the Names of the Authors, &c. yet Mr. WILSON, who directs the Sale, will not pretend to warrant any Picture as Original—The Purchaser must therefore be guided by his own Judgment, or that of any Friend he may think proper to consult.

### III.

The Buyer is to deposit Twenty-five per Cent. upon the Amount of the Purchase, for  
which

which Mr. WILSON will give a Receipt, and will ensure the Picture or Pictures, there specified to the Purchaser.

IV.

For Sums above Fifty Pounds, Three Months Credit will be given upon approved Security.

V.

The Pictures will be delivered to the Purchasers at the EUROPEAN MUSEUM, on *Monday, July 1, 1799*, and following Day, from Ten o'Clock in the Morning till Five in the Afternoon; and if during these Two Days, the Purchaser does not clear his Pictures and compleat his Payments, he will forfeit his Right to the Purchase, and the Earnest Money.

EUROPEAN





## EUROPEAN MUSEUM.

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- 1 **T**HE noble family of Lodolê of Spolletto, by  
Fiamingo, called the Italian Vandyke
- 2 The Holy Family in a landscape, Santo Croce
- 3 A curious and valuable altar piece, representing the  
Virgin and Child, St. Joseph and angels, Holbein.  
The two portals with St. John and a magdalen,  
by Henry de Blefs of Bohemia.
- 4 The adoration of the shepherds, a pleasing cabinet,  
Giacomo Baffan
- 5 A beautiful Magdalen at her devotion, Schiavone
- 6 The portrait of the Doge of Venice, Agoſtino Bar-  
barigo, Giovanni Bellini
- 7 **H**uman life from infancy to old age, pleasingly re-  
presented, Pietro Vecchia
- The Doge Niccolo Marcello, Giovanni Bellini

- 9 Jupiter overthrowing the giants, Paul Veronese, a sketch for a ceiling
- 10 The angel appearing to the three Marys, Pietro Liberi
- 11 St. Agatha, Carlo Dolce
- 12 St. Carlo Borromeo of Milan, Ditto
- 13 The death and burial of St. Ephraim the Patriarch, a curious and very ancient specimen of Grecian painting, long before the introduction of that art into Italy
- 14 A boy's head, Frank Hals
- 15 The madona and child, Antonio Badile
- 16 Our Saviour delivering the keys to St. Peter, Schiavone
- 17 The inhabitants of a Flemish village amusing themselves, Jean Stein
- 18 A grand battle piece, Salvator Rosa
- 19 The portrait of a Venetian orator, Tintoret
- 20 The judgment of Solomon, Tiepolo
- 21 Portrait of Charles II. when a boy, with a dog, Vandyke
- 22 Portrait of Dante the Italian poet, Gentile Bellini
- 23 St. Cecilia playing upon the organ, small, Carlo Dolce
- 24 Bacchus and his young companion contending for the tun, Nicolo Poussin

- 25 The " Madonna della Pappa", small, Francesco  
Vanni
- 26 A study of a cow, Potter
- 27 A view on the Brenta, Guardi
- 28 Venus and Cupid, after West, by Score
- 29 A small landscape with cattle and figures, Berghem
- 30 Cupid asleep, a choice cabinet jewel, Guido
- 31 The Virgin, Child, and faints, Old Palma
- 32 St. Catharine, a single figure, small, Paul Veronese
- 33 St. John, ditto, by Ditto
- 34 Portrait of Pascal Cicogna Doge of Venice, with a  
noble Venetian receiving a letter, &c. Tintoret
- 35 Venus and Adonis, Paduanino
- 36 Time admonishing Youth, Schiavone
- 37 Salvator Mundi, Paris Bordone
- 38 A young woman finging, Rosalba Cariera
- 39 A Magdalen reading, Guido
- 40 A Madona and Child, Tiepolo
- 41 St. Agnes, small, Chevalier Liberi
- 42 A battle piece, Bourguignone
- 43 The Madona and Child, St. Joseph and St. John,  
Passinelli
- 44 A lady's portrait, supposed to be a queen of Spain,  
in a singular dress, Tintoret
- 45 Our Saviour with the cross, an angel presenting the  
cup, Albert Durer

- 46 The Madona and Child in the clouds, with St. Catharine and other figures, small, Andrea Celesti
- 47 A very small landscape with architecture, Francesco Guardi
- 48 An archbishop at his devotion, whilst a young cavalier seems preparing to destroy him, Elsheimar, on copper, very small
- 49 A superb chateau in the environs of Padua, Guardi
- 50 An autumnal pastoral scene, Titian, engraved
- 51 The holy family with St. Sebastian and St. John, Giovanni Bellini
- 52 Danaë in the golden shower, an exquisite copy of Titian's picture in the king of Naples's collection, by Paduanino
- 53 The entombing our Saviour, Paul Veronese
- 54 The holy family with St. Jerome, &c. from Correggio's celebrated picture, Pietro Liberi
- 55 The woman of Samaria in a grand landscape, with our Saviour and other figures, Pordenone
- 56 Bacchus and Ariadne, with Silenus, and other figures, Bronzino
- 57 The repose in Egypt, with a beautiful landscape, Baroccio
- 58 A view of the hill and village of Rocca del Papa, near the lake of Nemi, Van Lint
- 59 A lady's portrait, most richly coloured, Titian
- 60 The adoration of the shepherds, Pietro da Cortona

- 61 Joseph and Potiphar's wife, Amigoni
- 62 Titian reflecting his Mistress, Schiavone
- 63 Portrait of the Patrician Grimano, Lorenzo Lotto
- 64 The Virgin praying over the Bambino, small, Bafaiti
- 65 A small landscape, Wagner of Dresden
- 66 The salutation, Carlo Dolce, small, engraved
- 67 A small landscape, Wagner of Dresden
- 68 A swan and other birds, dead, Grijef
- 69 The portrait of La Beatrice di Dante, Gentile Bellini
- 70 Shells and insects, Van Kessel
- 71 David with his harp, enriched with angels, painted  
on copper and engraved, Pietro Candido
- 72 A woman's head, circular and small, Serani
- 73 A small portrait, full-length, with two angels placing  
a crown upon her head, Vicentino
- 74 A small circular female portrait, Carlo Dolce
- 75 Joseph's dream, Romanelli
- 76 The assumption of Mary Magdalen, Lanfranc
- 77 A gipsy telling fortunes, Boucher, engraved
- 78 The Virgin and Child surrounded with angels, and a  
landscape beneath, with two Friars, Benevenuto  
Garofalo
- 79 The Madona and Child, Correggio
- 80 The ascension of our Saviour, Giacomo Bassan
- 81 The repose in Egypt, oval, Carlo Maratti
- 82 The holy family, oval, Giambattista Tiepolo
- 83 The apotheosis of a pope, Pordenone

- 84 The three Marys at the foot of the cross, Carlo  
Cignani
- 85 Procession of the emperor and pope, oval, Giorgione
- 86 Angels worshipping our Saviour, Parmegiano
- 87 The Madonna, with the Bambino, and St. John, small  
circular, Schidone
- 88 The adoration of the Magi, very small, Ludovico  
Carracci
- 89 The ecce homo, very small, Carlo Dolce
- 90 The holy family with St. Catharine, &c. Parmegiano
- 91 A view in Venice, Canaletti
- 92 The woman taken in adultery, Schiavone
- 93 A man's portrait, Leandro Baffan
- 94 Lot and his daughters, Le Seur
- 95 The martyrdom of St. Peter, allowed to be one of  
the best copies of Titian's celebrated picture,  
Pietro Liberi
- 96 The Rialto at Venice, Canaletti
- 97 The adoration of the shepherds, Giorgione
- 98 Portrait of an old man, Titian
- 99 The last supper, Titian
- 100 A man's portrait, Hudfon
- 101 A small landscape, German
- 102 The tooth drawer, Lucas Van Leyden
- 103 Shells and insects, Van Keyfell
- 104 A small landscape, Cimarolli of Milan
- 105 A small circular landscape with figures, Elsheimer



- 106 A small portrait of Ignatius Loyola, Antonio Zanchi
- 107 Insects and shells, Van Keyfell
- 108 A subject of scriptural history, in small whole  
length figures, Bonifaccio
- 109 The angel appearing to Joseph in a dream, Arrigoni
- 110 A Madona and Child, Grecian
- 111 The Virgin, Child, and saints, a choice little jewel,  
Titian
- 112 A view in Venice, Canaletti
- 113 The baptism of our Saviour in a landscape, a choice  
cabinet picture of Ludovico Caracci
- 114 Cebes's table most learnedly represented, with a  
great variety of elegant little figures, Bonifaccio
- 115 Sophonisba having drank the poison, N. Renieri
- 116 The Holy Family with saints, Vincenzo Catena
- 117 A portrait of the Doge Loretano, Titian
- 118 A study of two heads, Giorgione
- 119 A sleeping infant Jesus, Aleffandro Varottari
- 120 A view in the vicinity of Venice, Canaletti
- 121 The adoration of the Magi, with groups of Cherubs  
in the clouds, Pietro da Cortona
- 122 A small landscape, Wagner of Dresden
- 123 A Holy Family, with the portrait of Cardinal  
Bembo, Giovanni Bellini
- 124 The salutation, Vandyke
- 125 The multitude spreading palm branches, Vicentino
- 126 A small landscape with a female figure, Watteau

- 127 A view of the lake of Nemi, and the Pope's country  
seat of Castel Gondolfo, on the opposite side of  
the lake, Van Lint
- 128 The Virgin and Child seated upon a cloud, very  
beautiful, Carlo Maratti
- 129 The entombing of our Saviour, whilst in the fore-  
ground, the Virgin mother appears in a swoon,  
supported by St. John and the other Marys,  
Paul Veronese
- 130 A charming small landscape, Zuccarelli
- 131 Our Saviour curing the man struck with the Palsy,  
Sebastian Ricci
- 132 A small landscape, Zuccarelli
- 133 A curious composition of fruit and flowers, Michael  
Angelo
- 134 A portrait of the Dukes of Cleveland, Sir Peter  
Lely
- 135 The flight into Egypt, Simone da Pessaro
- 136 Solomon's idolatry, Amicone
- 137 St. Catharine, Giorgione
- 138 The Ouse Bridge at York, in enamel, and engraved,  
Birch
- 139 Portraits of the elder Cornaro and his son, Giacomo  
Bassan
- 140 A view in Venice, Guardi
- 141 A small landscape, Wynants
- 142 The Annunciation, Mastelletta

- 143 The Rialto at Venice, Guardi
- 144 Portraits of a nobleman and his son, Vandyke
- 145 A lady's portrait, after Sir Joshua Reynolds
- 146 St. Jerome in a small landscape, Civetta
- 147 A woman's head, small, Titian
- 148 A full-length portrait of Senator Gritti, a Venetian nobleman, Paul Veronese
- 149 The sacrifice of Jephtha, the tender expression of Correggio, with Giorgione's warmth of colouring, are united in this valuable picture, Pietro Vecchia
- 150 A peasant, small whole-length, Paul Veronese
- 151 A faithful representation of the ceremony of the Doge of Venice wedding the Adriatic Sea, with the Bucentaur, Gondolas, &c. Guardi
- 152 La Madonna della Rosa, after the celebrated picture of Parmegiano, Carlo Maratti
- 153 A view in Venice, Guardi
- 154 A small oval portrait of a man, Tintoret
- 154 A small square portrait, Hudson
- 155 St. Roch in a landscape, Tiepolo
- 156 A devout Magdalen, Saffo Ferrato
- 157 Charity with three infants, finely painted on copper, Carlo Cignani
- 158 The madona and child, Lazzarini
- 159 Zephyrus and Flora, in crayons, Amicone, engraved

- 160 Jupiter under the form of Diana, seducing Calisto,  
Amicone, engraved
- 161 The Virgin and Child with angels, a friar and two  
nuns below in the landscape, Leandro Baffano
- 162 Old age embracing Youth, emblematic, Pietro  
Testa
- 163 The holy family, with St. Catharine and a bul-  
finch, in a grand landscape, Old Palma
- 164 A Madona and Child in a landscape, Hieronymus  
Alibris
- 165 A view in Venice, Cannalletti
- 166 Venus and Adonis amusing themselves in a rich  
landscape, whilst Cupid is left in charge of his  
mother's car, drawn by doves, Titian
- 167 The Virgin and Child, Giovanni Bellini
- 168 The church and island of St. Giorgio, Venice,  
Cannaletti
- 169 A landscape, being morning, with the town and  
lake of Zurick, and the distant mountains of  
Glaris, &c. Wuest of Zurick
- 170 Virginius and Virginia, Paduanino
- 171 Susanna and the elders, a garden scene, Paul Ve-  
ronese
- 172 A superb altar piece richly ornamented, with St.  
Sebastian, St. Catharine and St. Rocco, the  
Virgin and Child with two friars, form the se-  
micircular top, the chef d'œuvre of Cima du  
Conegliano, engraved

- 173 Evening, a rich warm view of the town and lake  
of Zurich, with the neighbouring hills, Wueft
- 174 The Fates, Pietro Liberi
- 175 The Graces presenting Cupid with flowers, Ditto
- 176 The servants of Abraham presenting Rebecca with  
the jewels, Le Seur
- 177 A full length portrait as large as life, of the famous  
Gaſton de Foy, who was killed at the Battle  
of Ravenna, Giorgione
- 178 Mars and Venus, a ſtudy, Titian
- 179 The Virgin and Child, with a view of the hill and  
higher part of the little town of Conegliano,  
towards the Friuli Mountains, Giambatista  
Cimada Conegliano
- 180 The Madona and Child, Andrew Mantegna
- 181 A view of Chamouny in Savoy, with the Glaciers  
and Mont Blanc, Webber
- 182 St. Mark's place at Venice, Canaletti
- 183 Tarquin and Lucretia, Aleſſandro Varottari
- 184 The Virgin and Child with the portrait of a noble  
Venetian and his ſon, Leandro Baſſano
- 185 A ſmall landscape with a waterfall, by Wagner of  
Dreſden
- 186 A ditto, its companion, by the ſame maſter
- 187 A view near Padua, Mr. Strange's country ſeat, Guardi
- 188 An holy family with ſaints, Polidoro Veneziano
- 189 A view in Venice, Guardi

- 190 Portrait of a Venetian, Giorgione
- 191 St. Jerome at his studies, Lanfranc
- 192 A girl's head, Rosalba
- 193 Portrait of the Grand Seignior, Tempesta
- 194 Laura, Bellini
- 195 A lady's portrait, a head, Paul Veronese
- 196 Head of St. Agnes, Schidoni
- 197 Our Saviour turning water into wine at the marriage  
of Cana, Paul Veronese
- 198 The baptism of our Saviour, Paul Veronese, a  
choice cabinet jewel
- 199 The ascension of the Virgin, a small cabinet picture,  
Vanescube
- 200 A view near Padua, Mr. Strange's country house,  
Guardi
- 201 The holy family with angels, Bartolomeo Spranger
- 202 A view in Venice, Domenichino
- 203 The finding of Moses, a choice cabinet morceau,  
Paul Veronese
- 204 The youthful David, a beautiful character, Valentino
- 205 View of an arch-way, Guardi
- 206 A full-length portrait of the lady of Senator Gritti,  
as large as life, with her little dog, Paul Veronese
- 207 The Virgin and Child, with the portraits of Senator  
Benfon, a noble Venetian and his children, a  
circular picture, Giacomo Tintoretto
- 208 The portrait of Bouchardon, the famous French  
sculptor, Antonio Milanese



- 209 St. Rock, a study, Tiepolo  
210 A boy's head, Bombelli  
\*210 A Virgin and Child, small, Squarcione  
211 A Venetian lady, small whole-length, Paul Veronese  
212 A view of part of the harbour at Venice, Marieski  
213 A small whole-length female figure, Schiavone  
214 The miraculous draft of fishes, with St. Peter  
walking upon the sea; a very curious painting  
in imitation of Mosaic, Giotto, an early master  
of the Florentine School, painted in 1320  
215 Portraits of a Venetian nobleman and his son,  
Leandro Tintoretto  
216 A landscape and figures, Pedoni, who was the  
master of Zuccarelli  
217 The birth of St. John, Meganza  
218 Eve presenting the fatal apple to Adam, Albert  
Durer  
219 View of Greenwich Hospital, Canaletti  
220 Portia, Guido  
221 The salutation, a cabinet picture, Paul Veronese  
222 A battle piece on board, small oval, Julio Romano  
223 A grand view of part of the Adriatic Sea, during the  
ceremony of the Doge's marriage, Guardi  
224 A grand pleasing romantic landscape, with ruins, an  
arch-way, horses, and figures, a chef d'œuvre  
of Marieski

- 225 The infant Saviour, asleep in the manger, with the Virgin and St. Joseph attentively watching over him, the drefs and other accompaniments appear perfectly in character, Giacomo Baffan
- 226 A fmall Madona and Child, in a pleasing landscape, one of the moft defirable and pleasing fpecimens of Cima da Conegliano
- 227 Portrait of Marino Grimano Doge of Venice, with a view of his palace in the country, Tintoretto
- 228 Diana preparing for the chace, N. Renieri
- 229 Portrait of a lady, Andrea Mantegna
- 230 A female figure, Bonefaccio
- 231 A view in Venice, Canaletti
- 232 The Virgin and Child, curioufly painted and gilded, with St. Sebastian, &c. a moft curious and well preferved picture of Mantegna, who was the mafter of Correggio
- 233 A man's portrait, Holbein
- 234 A female figure, whole length, fmall, Bonefaccio
- 235 Venus inftructing Cupid, one of the beft coloured and moft pleasing compofitions of Weft
- 236 Painting emblematically reprefented, Le Febre
- 237 The Madona and Child, Battoni
- 238 A Venetian view, Canaletti
- 239 A pleasing view of the Adriatic, and part of Venice
- 240 The repofe in Egypt, one of the moft valuable cabinet pictures of Zucarrelli

- 241 The Holy Family with Saints, one of the most valuable and best preserved pictures of Badile, who was the master of Paul Veronese
- 242 Hope, emblematically represented, Antonio Balestra
- 243 The Universal Deluge, Bassan
- 244 A view in Venice, Canaletti
- 245 A small landscape and figures, Swanniveldt
- 246 A landscape, with a rivulet, Wagner of Dresden
- 247 The Madonna and Child, Andrea Del Sarto
- 248 St. Catharine, Celesti
- 249 Birds in a landscape, oval, Wagner
- 250 A small landscape, Swanniveldt
- 251 A dignified Ecclesiastic, kneeling before the Madonna and Child, Santa Croce
- 252 Cupid and Clytie, an exquisite cabinet jewel of Annibal Carracci, engraved by Bartolozzi
- 253 Leda and the swan, Titian
- 254 An Italian view, Domenichino
- 255 The temptation of St. Anthony, in a landscape, Wagner of Dresden
- 256 The Madonna and Child, Schiavone
- 257 Lucretia, Paduanino
- 258 A grand landscape, with a Cavalier leading his horse down a declivity, Titian
- 259 The resurrection of our Saviour, considered at Venice, as one of the most capital and valuable productions of Giorgione, engraved

- 260 A view on the grand Canal in Venice, Canaletti  
261 A ditto with an aquatic procession, Guardi  
262 St. John preaching in the Wilderneys, a choice and  
valuable cabinet picture of Zuccarelli  
263 The Madona, Child and St. John, Raphael  
264 A view of the Canal, and one of the Bridges at  
Venice, Canaletti  
265 The elements emblematically represented in a land-  
scape, Pietro Testa  
266 Circe the enchantress, N. Renieri  
267 The Virgin and Child, very small, Carlo Dolce  
268 The marriage of St. Catherine, Andrea Vicentino  
269 A beautiful Magdalen, worshipping before the cross;  
Chevalier Mengs  
270 The presentation in the temple, Girolamo Santa  
Croce  
271 A pleasing landscape with architectural ruins;  
figures, &c. Marieski  
272 A view of St. Mark's church, &c. Canaletti  
273 The holy family with angels, a pleasing and valua-  
ble composition of Guido  
274 Vulcan employed in forging arrows for Cupid,  
Baffan  
275 A Magdalen reclining with a book open before her,  
after Correggio, Angelica Kauffman  
276 The Madona contemplating the sleeping Jesus, Sasso  
Ferratto

- 277 The holy family with a group of angels, Marco  
Bafaite
- 278 The angel appearing to the shepherds, Giacomo  
Baffan
- 279 Marcus Antonius Doge of Venice, Old Palma
- 280 The mother of the Gracchi shewing her jewels,  
Dario Varottari
- 281 A boy's head, Rosalba
- 282 A little Cupid reposing, in a landscape, Francesco  
Mola
- 283 The resurrection of Lazarus, Rocco Marconi
- 284 The death of the Virgin, Paul Veronese
- 285 The Madonna and Child with a concert of angels,  
Andrea Celeste
- 286 A landscape and figures, Pedoni, the master of  
Zuccarelli
- 287 Pandora opening her box, N. Renieri
- 288 Judith with the head of Holofernes, Guido Cag-  
nacci
- 289 A lady's portrait, Carlo Dolce
- 290 A view near Verona, Guardi
- 291 A Magdalen adoring the cross, a most beautiful and  
elegant character, Angelica Kauffman
- 292 A view in Venice, Canaletti
- 293 The holy family with other saints, Alvefius Viva-  
rinus
- 294 Sufannah and the elders, Pordenone

- 295 David with the head of Goliah, Giorgione
- 296 St. Lorenzo distributing alms, Pretè Genoëse
- 297 A Doge of Venice, Old Palma
- 298 The repose in Egypt, Van Balen, with a beautiful  
landscape, by Breughel
- 299 The Madona and Child, Correggio, small
- 300 The Virgin and Child, with an angel, Leonardi de  
Vinci
- 301 A choice cabinet jewel of Domenico Fete, repre-  
senting the Virgin and Child repofing under a  
tree, with an angel gathering fruit
- 302 A girl's head, Angelica Kauffman
- 303 St. Agnes, a head, Guido
- 304 A noble Venetian and his two fons, Tintoret
- 305 A Madona and Child, Amicone
- 306 An historical, with small whole-length figures,  
Bonefaccio
- 307 A Magdalen reclining upon the crofs, Carlo Cignani
- 308 The adoration of the fhepherds, Leandro Baffan
- 309 The Holy Family, with faints, Old Palma
- 310 St. Jerome in a landscape, a moft curious and fin-  
gularly picture, Mantegna
- 311 The Madona and Child, with faints, Benevenuto  
Garafalo
- 312 A curious altar piece with St. John, and two other  
faints, Giovanni Bellini
- 313 Esther before Ahasuerus, Amigoni



- 314 Moses striking the rock, a grand composition, by  
Marco and Sebastian Ricci
- 315 Cleopatra expiring, Guido
- 316 Joshua's victory over the Philistines, Luca Jordano
- 317 An upright landscape and figures, Van Avorst
- 318 Zaccheus in the tree to see our Saviour passing,  
Schiavone
- \*318 The baptism of our Saviour, Girolomo da Santa  
Croce, painted on board, in a beautiful land-  
scape: God the Father is represented holding a  
scroll with this Inscription " Hic est filius meus  
dilectus in quo mihi bene cōplacui".
- 319 The model for some public building with many  
figures, Paul Veronese
- 320 A concert of monkies, Gasparo Diziano
- 321 The Graces amusing themselves, with Cupid, Pietro  
Liberi
- 322 Portrait of a knight of Malta, Rubens
- 323 The monkies at supper, Gasparo Diziano
- 324 The scourging our Saviour, and other subjects, with  
many figures, architecture, &c. Lucas Van  
Leyden
- 325 Our Saviour bearing the cross, finely painted in  
distemper, and in high preservation, Antonello  
da Messina, the scholar of John Van Eyck
- 326 A pleasing landscape and figures, Louthembourg
- 327 Soldiers at the door of the Sutler's booth, Wouver-  
mans

- 328 A picturesque view of the Colosseum at Rome, with  
part of the city, and distant hills of Fiescati,  
Boschi
- 329 A woman's head in crayons, Rosalba
- 330 Painting, emblematically represented by beautiful  
female figures, Natoire, President of the French  
Academy at Rome
- 331 Venus reposing in a landscape, Titian
- 332 A pleasing landscape and figures, with a waggon  
going up a hill, from the Orleans Collection,  
Breughel.
- 333 St Jerome at his devotion, in a small landscape,  
Giovanni Bellini
- 334 The Madonna and Child, Victor de Cribellis
- 335 Music, the companion to Painting, Natoire, Presi-  
dent of the French Academy at Rome
- 336 The Adoration of the Shepherds, a choice jewel of  
Giacomo Bassan
- 337 The good Samaritan, Domenico Feti
- 338 St. Benedict in the thorns, Bronzino
- 339 A Venetian lawyer, Giorgione
- 340 An Ecce homo, Titian
- 341 St. Jerome at his devotion, Annibal Caracci, en-  
graved
- 342 The Madonna and Child, Andrea Previtali
- 343 View of Leghorn, from the Island Gorgona, Skippe
- 344 Mrs. Siddons in the Grecian Daughter, Hamilton

- 345 Portraits of Handel and Geminiani, Sir James  
Thornhill
- 346 Portrait of Laura, Carpioni
- 347 Portrait of Petrarch, ditto
- 348 The baptism of our Saviour, Paul Veronese
- 349 The Madona della Palma of Corregio faithfully co-  
pied by Paduanino
- 350 A Magdalen at her devotion, Renierè
- 351 The salutation, Simon da Pessaro
- 352 A curious landscape and figures, Agostino Taffe, the  
master of Claude Lorraine
- 353 St. Joseph, a curious specimen of Grecian painting
- 354 St. Anthony in his cell, Elsheimar
- 355 The holy family, Guercino
- 356 The death of Pompey the Great, Georgione
- 357 The goddess Flora with angels, Sebastian Ricci
- 358 The resurrection of our Saviour, with God the Fa-  
ther, Zelotti
- 359 Fish well painted, Tempesta
- 360 A woman's portrait, German
- 361 Fish and fruit, Manlich
- 362 A man's portrait, Sir Godfrey Kneller
- 363 A Venetian lady's portrait, in a singular dress, Paul  
Veronese
- 364 Portrait of Marshal Turenne on horseback, Vander-  
meulen
- 365 Dogs in a landscape, Rhutart

- 366 A lady's portrait, Damini
- 367 Love conquers all things, Pietro Liberi
- 368 The judgment of Paris, Paduanino
- 369 Portrait of a Venetian, Damini
- 370 A man's portrait, Pordenone
- 371 A noble Venetian with the insignia of office, Leandro Baffan
- 372 An holy family with angels, Tintoret
- 373 A curious female figure, subject from the Revelations, Guido
- 374 The salutation, Paul Veronese
- 375 The holy family, Francesco Vanni
- 376 Portrait of a Doge of Venice, Titian
- 377 Mariana, Queen of Spain, Mengs
- 378 A hen and chickens, German
- 379 A study of a woman's head upon stone, Manozzi
- 380 Our Saviour addressing the multitude, Badile
- 381 The salutation, Lazarini
- 382 An Italian sea port, De Huyfch
- 383 Ditto, by ditto
- 384 A landscape, view from nature, ditto
- 385 Portrait of Capt. Wentworth killed at Namur, Sir Peter Lely
- 386 Portrait of Cornet Wentworth, brother to the Earl of Strafford, and Capt. Wentworth, killed at the storming of Liege, Sir Peter Lely
- 387 Portrait of an old man, Paul Veronese

- 388 A boy's head, Murillio
- 389 Portrait of Marchio Lanza, Pietro Liberi
- 390 Angels supporting a portrait, Mignard
- 391 A hawk, German
- 392 A view near Wentworth Castle, unknown
- 393 A ditto ditto, unknown
- 394 A Doge of Venice, Tiepolo
- 395 The Doge's Lady, ditto
- 396 Our Saviour and the woman at the well, Young  
Palma
- 397 A philosopher in his study, Tintoret
- 398 A man's portrait, Giorgione
- 399 The falling of the Quails, Le Seur
- 400 A cock and a land turtle, German
- 401 The celestial reception of the Virgin, Rottenhamer
- 402 Our Saviour in the garden, Damini
- 403 Portrait of Palladio, Paris Bordone
- 404 A child crying for a bird, Amigone
- 405 A duplicate of the same, ditto
- 406 A Doge's portrait, Titian
- 407 A Madona and Child with angels, Squarcione
- 408 A man's portrait, Damini
- 409 A lady's ditto, Damini
- 410 Portrait of a lawyer, Sir Joshua Reynolds
- 411 A man's portrait, Oliverius
- 412 A Magdalen in the desert, Tiepolo
- 413 Architecture and figures, Carlevaris

- 414 A small portrait, Nazari
- 415 A faint reading, Grecian
- 416 An Italian sea port, De Huyfch
- 417 David and Bathsheba, Le Febre
- 418 A sketch, Guarana
- 419 Latona complaining to her children of the insult  
offered to her by Niobe, Michael Angelo
- 420 A landscape and figures, Morland
- 421 A portrait of Sebastian Ricci done by himself
- 422 The Holy Family with angels, Pordenone
- 423 A small landscape, Cimarolli
- 424 Two men, a study, Velasquez
- 425 St. Marguerite distributing alms, Albert Durer
- 426 A man's head on stone, Manozzi
- 427 An arch-way, Guardi, very small
- 428 Fame, Bonafaccio, very small
- 429 The triumph of Julius Cesar, Giorgione
- 430 The adoration of the Magi, Le Febre
- 431 The adoration of the shepherds, Giulio Carpioni
- 432 A Doge's portrait, Vicentino
- 433 A lady's portrait, Bresciano
- 434 An historical subject, Tiepolo
- 435 A man's portrait, Bassan
- 436 Several figures, a curious specimen of Grecian  
painting







